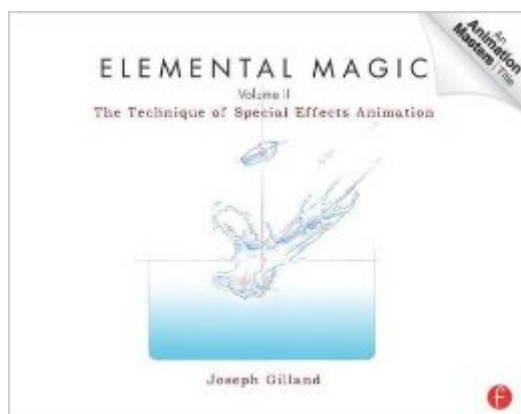


The book was found

Elemental Magic, Volume II: The Technique Of Special Effects Animation (Animation Masters Title)



Synopsis

Design beautiful, professional-level animated effects with these detailed step-by-step tutorials from former Disney animator and animated effects expert Joseph Gilland. Filled with beautiful, full-color artwork, *Elemental Magic, Volume II*, breaks down the animated effect process from beginning to end—including booming explosions, gusting winds, magical incantations, and raging fires. He also breaks down the process of effects "clean-up," as well as timing and frame rates. The companion website includes real-time footage of the author lecturing as he animates the drawings from the book. In these videos, he elucidates the entire process from blank page to final animation. See it all come to life like never before. Throughout the book, Joseph refers to and includes examples from his own professional work from feature films such as *Lilo & Stitch* and *Tarzan*.

Book Information

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Customer Reviews

About me:I have been doing art and animation for well over 30 years now (since I was a child). I currently am a CGI animator by trade not a traditional animator (although as a kid I used to do traditional animation a lot).The kind of resources I find most appealing to me over time are the ones that inspire me. Books intended purely for technique and training of software are definitely requirements for learning and performing up to par with your tools. However, once you master the tools you are still left with the the true essence of what it means to be an artists... taking inspiration

and putting it into practice. About, how this book applies to me: We all know there are times whether it be at the start of a project or midway into a project you run into a stumbling block or two creatively. These sometimes can be due to the lack of inspiration all together. Perhaps it's just a lack of inspiration that meets your own self standards of what you come to expect of your caliber of work. Either way, this is why I collect a giant archive of "inspiration" to surround myself with. I never want to be at a lack of reference of inspiration when that time comes. These can be everything from photos, figure/sculptures, paintings, books, movies and music. You name it I have things that I specifically keep to motivate my creative process during these dips. About the Book: I now thankfully have found another such item for my archive. "Elemental Magic" is exactly the kind of gem that will stay on my permanent bookshelf until I am old and gray. It will serve as a practical reference to thinking through new ideas on how fire/wind/smoke/water move around. As well as a book to inspire me to keep creating (ideas incorporating the elements in this case).

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